



Bold take on classic elements

○ KEREN BELLOS

Set on a sprawling site amidst dense woodlands in Wanneroo, this custom build by Zorzi showcases a masterful blend of creative freedom and architectural ingenuity.

Zorzi Design Project Manager James Zorzi said the 10,000sqm property allowed the Zorzi in-house practice Rietveld Architects to explore design possibilities without almost any constraints.

“It truly is a blank canvas with no need to consider neighbouring sites for overlooking, overshadowing, setbacks and the like,” he said.

“Given the room available to us and the context of the locale, it was tailor made for this home to be a spacious and bright single-level design.”

Right from the outset, the team worked closely with the client to meet the brief for an elegant family abode rich in depth and modernity.

Featuring strong lines and a refined darker colour palette, the residence perfectly captures this vision.

The approach to the home begins with a gently curving driveway leading from a bespoke gate to a grand car court.

The three-bedroom, three-bathroom house reveals itself gradually, with the block’s slight downward slope enhancing the dramatic effect of the arrival.

Mr Zorzi said the facade was a bold reimagining of classical architectural elements.

“The elevation and style of the home feature a modern play on the classic pitched roof, with ALUCOBOND feature edging creating a sharp and clean

definition,” he said. “Large single panels of charcoal triangular glass add emphasis to the pitched angles.

“Another element is the textural usage of the split face ribbed brickwork throughout the home, which provides added subtle texture and strength.”

Internally, the layout forms an asymmetrical H shape, with the central open-plan living, dining and kitchen area connecting to two courtyards and serving as a bridge between two wings.

One wing houses the master suite, a private office and a gym while the other is dedicated to the guest quarters – including an office – and children’s bedrooms.

“The home is inwardly focused on the courtyards and the pool area, with almost every room either looking directly into or accessing these spaces,” Mr Zorzi said.

“Simultaneously, the design does not turn its back on the surrounding natural environs but embraces them, with each room having either sneak-peek views or sweeping vistas to the woodland.”

The attention to detail extends throughout the dwelling – from the durable slim-profile porcelain kitchen benchtops to the textural tiles and mosaics in the ensuites.

These elements are enhanced by backlit mirrors and floating cabinetry, creating a captivating interplay of light and shadows.

The fire safety features are thoughtfully integrated – for example, the perimeter troughs filled with river stones, which not only serve as safety buffers but also enhance the visual appeal of the courtyards, giving them a floating appearance.



“This abode was built in a bushfire-prone area and had to be designed and specified in strict accordance with the requirements for these areas,” Mr Zorzi said.

“The feature troughs are one example of where we were faced with potentially compromising regulations for the design aesthetic but we thought outside the box to turn them into positive and distinctive aspects.”

At the rear, the property features an elevated swimming pool and an alfresco area designed to give the impression of floating among the treetops, offering marvellous outlooks across the tree canopy to the horizon.

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